

Chinese Landscape Painting Scroll

Name:

Bell:

Date:

Graded Skills	Incomplete	Does Not Meet Expectations	Meets Expectations	Exceptional	Total Points
points	1-2	3	4	5	
Creativity	Incomplete or partial attempt.	Completed but no evidence of experimentation or exploration of ideas	Evidence of minor exploration and originality in completed work.	Creative use of traditional techniques with evidence of strong personal vision	
Composition Planning	No evidence of planning or careful composition.	Project complete with minimal composition planning.	Compositional elements used but not organized well.	Balanced, successful composition showing careful thought and planning	
Effort and use of materials and techniques: washes, Use of elements: sky, rocks, trees, water	Did not use materials and techniques with variety and multiple iterations.	Partial representation of elements, some multiples. Use of some techniques.	Used a variety of and multiples of elements and techniques.	Variety, range, and multiples of elements and techniques explored and utilized successfully	
Attitude/Responsibility /Cooperation with Peers	Off task most of the time, had to be redirected multiple times, failed to clean up. Made negative comments to peers,	Often off task, had to be reminded to clean up, bare minimum of work. Made some unsupportive comments to peers.	Worked enthusiastically, helped with clean up and preparation. Provided supportive feedback to peers.	Maximum effort, consistently focused, and productive work habits. Excellent constructive feedback provided to peers.	
Craftsmanship	Sloppy, bare minimum of work and little attention to details.	Adequate craftsmanship but messy with multiple flaws evident.	Good craftsmanship and attention to details. A few minor flaws.	Excellent craftsmanship, care, and evidence of technique development	
Comments					/25

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(5 Points-complete all answers)

Artist Statement / Self Assessment / Lesson Feedback: Please answer the following questions.

1. What was one thing you learned about Chinese Landscape Painting?
2. What was your favorite natural element to paint? Why?
3. What do you think you did well in your painting?
4. What would you do differently next time?
5. What did Ms. Sheth do well in teaching this lesson?
6. What could Ms. Sheth do better in her lesson?