

# Nandita Baxi Sheth

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## EXPERIENCE

- 2023-2025 IDVA Graduate Teaching Assistant and Symposium Coordinator
- 2022-2024 University of Cincinnati, College of Design, Architecture, Art, and Planning (DAAP), School of Art, Summer Intensive Master of Arts in Art Education, Adjunct Instructor, Student Exhibition Coordinator
- 2020-2024 University Honors Program Adjunct Instructor, University of Cincinnati  
Biodesign Challenge ENED/DAAP 3050, Sticky Innovation ENED/DAAP 3040,  
University of Cincinnati Digital Futures, [Strange Tools Lab](#), Co- Leader
- 2019-present Ph.D. Candidate, Institute for Doctoral Studies in the Visual Arts ([IDSVA](#))
- 2016-2019  
Assistant Director Academic, DAAP, University of Cincinnati. Responsibilities: Community Partnerships, Equity and Inclusion Initiatives, Art Education Instruction, Trans-Disciplinary Curricular Collaborations
- 2015 Adjunct Instructor, School of Art, DAAP  
Program Design and Instruction, University of Cincinnati and Hughes STEM High School Summer Scholars Program
- 2015 DAAP @ Hughes STEM High School Demonstration Project: *Teaching Empathy, Collaboration, and Critical Inquiry through Art*
- 2014 Pre-Service Art Teacher, Hughes STEM High School, grades 7-12
- 2014 DAAP Camp, Studio Art Instruction
- 2013 Graduate Teaching Assistant Visual Arts Education I, II  
Coordinator DAAP Saturday Art Program and Exhibition
- 2012 Graduate Assistant, DAAP Galleries

## PROFESSIONAL PRESENTATIONS and PUBLICATIONS

- 2024 Sheth, Nandita Baxi, "Derrida and Multispecies Aesthetics", *Derrida Today Conference*, June 2024.
- 2023 Sheth, Nandita Baxi, "A Case for Revery: Daydreaming Multispecies Futures", *Imagine 2073*, Wormfarm Institute, Volume 1, p 5 and p 38 (artwork for Rainy Days and Nights).  
[issuu.com/wormfarm/docs/2023\\_zine\\_final\\_forweb](https://issuu.com/wormfarm/docs/2023_zine_final_forweb)
- 2023 Sheth, Nandita Baxi, "'It's the end of the world as we know it and I feel fine'", *Visual Inquiry: Learning & Teaching Art*, 11:2&3, pp. 147–56, DOI: [https://doi.org/10.1386/vi\\_00081\\_1](https://doi.org/10.1386/vi_00081_1).
- 2022 Sheth, Nandita Baxi. [Emilia Kabakov Talk, New Museum](#), NYC Residency. IDVA Newsletter.
- 2021 Sheth, Nandita Baxi. [Art in the Enlivenment with Andreas Weber](#). IDVA Newsletter.
- 2021 Organizer and Presenter, [Midwest Biodesign Hub Kickoff Symposium, April 21, 2021](#).
- 2019 Sheth, Nandita Baxi. [Lessons Around the Table](#). IDVA Newsletter.
- 2018 Holland, K., & Sheth, Nandita Baxi. *Affect Theory as a Methodology for Design*. (2019) The 34<sup>th</sup> National Conference on the Beginning Design Student Proceedings, University of Cincinnati Press.

- 2018 Holland, K., & Sheth, Nandita Baxi. *Hacking the edTPA Overcoming scientific management, performativity, and standardization of language games in performance assessment*, Studies in Art Education Vol. 59. No. 4
- 2017 Gaskins, W.; Rice, K.; Sheth, N. B. *Sticky Innovation: Exploring the Problem of the Bees Through Engineering and Art. Design in Engineering Education*, The American Society for Engineering Education
- 2017 Panel Presentation, Thirteenth International Congress of Qualitative Inquiry, the University of Illinois, Champaign-Urbana. The Ecological. *Sticky Innovation: Solving Wicked Problems through Arts and Engineering Based Research*, Nandita Baxi Sheth and Dr. Whitney Gaskins, University of Cincinnati, College of Engineering and Applied Sciences.
- 2017 Panel Presentation, Thirteenth International Congress of Qualitative Inquiry, the University of Illinois, Champaign-Urbana. Art and Education II. *Dissemination & Assessment Experienced as A Theatre of Multiplicities*, Nandita Baxi Sheth, and Dr. Kristopher J Holland, University of Cincinnati, DAAP
- 2016 Holland, K and Sheth, N. [\*The Ceiling is the Sky: Affective Constructs, Event, and Community in the Marginal Spaces of Art Education\*](#). *Journal of Social Theory and Art Education*. Volume 36.
- 2016 National Art Education Association Conference, Chicago, Research Lecture, *Adding STEAAAAM to STEM with Art, Aesthetics, Adventure After School* with Dr. Kristopher Holland and Noel Anderson
- 2015 Affect Theory Conference Worldings|Tensions|Futures, Panel Chair, *Articulation of Affect for Arts Based Research*, Presentation: *Affect and the Art Encounter: Art at the Speed of Slow*
- 2015 Affect Theory Conference Worldings|Tensions|Futures, Co-Organizer, with Kristopher Holland [\*Stream 8: Affect Theory and Arts-Based Research: The Event of Poiesis\*](#)
- 2015 Presenter, Cincinnati Art Museum Evenings for Educators, PechaKucha, *Identity Again?*
- 2015 International Journal of Žižek Studies, Volume 9, Number One. [\*The Roosting Site: A Creative Installation\*](#).
- 2014 Professional Development, Wexner Center for the Arts, The Ohio State University, Columbus. *Art and the Environment*
- 2014 Panel Presentation, the Tenth International Congress of Qualitative Inquiry, the University of Illinois, Champaign-Urbana. *A chair and two apples: Translating experience into evocative, artful research writing. Exploratory writing methods*. V. S. Daiello (Chair)
- 2013 Panel Presentation, National Art Educators Association Conference, Ft. Worth *Creating a Community of Leaders in 21<sup>st</sup> Century Arts Education*

#### EDUCATION and LICENSURE

- 2025 Ph.D. Candidate, Institute for Doctoral Studies in the Visual Arts (IDSVA)
- 2015 Master of Arts in Visual Art Education, University of Cincinnati, DAAP, School of Art  
 Master's Research Project: *Wondrous Shimmers: The Affect of the Researcher Traced Through Encounters with Art*  
 DAAP Outstanding Student Award  
 DAAP Cares Award (Directors Choice)  
 Ohio Multi Age (P-12) Visual Art Education Licensure
- 1992 Master of Community Planning, University of Cincinnati, DAAP, School of Planning

Thesis: *Rhetorical Strategies in Planning Discourse: A Study of the City of Cincinnati's Environmental Quality Public Hearings.*

Best Thesis Award, Ohio Planning Conference and American Planning Association

1988 Bachelor of Arts, Rice University, Houston, TX with triple major in Architectural Studies, English, Art and Art History

#### LOCAL and INTERNATIONAL VOLUNTEER and LEADERSHIP EXPERIENCE

Coordinated and implemented fundraising & events and worked in a variety of leadership positions within communities worldwide.

- 2010-2011 Operating Board member of Ankur Gujarati Samaj, Indian cultural organization
- 2009-2011 Chairperson Scholastic Book Fairs, Sycamore Intermediate (E.H. Greene) and Jr. High Schools.
- 2008-2011 Sycamore High School PTO Projects Committee
- 2003-2012 Girl Scout Troop Leader, Beijing and Cincinnati
- 2004-2006 PTA Board member, International School of Beijing
- 1994-1996 The American Women's Club of the Philippines Employment Service Coordinator

#### EXHIBITIONS

- 2020 [National Collage Society Juried Show](#), The Idealist Principle of Order
- 2015 DAAPworks, *These Fragments/I Shore/Against My Ruins*
- 2014 *The Roosting Site*, Installation, International Žižek Studies Conference, DAAP, UC
- 2014 Gallery Salveo Interact for Health, Rookwood Pavilion
- 2014 Mary Jo Cropper Breast Center at Bethesda North Hospital: *Fallen Daffodils* (purchased)
- 2014 840 Gallery, DAAP, *The Art of Art Education*

#### FAMILY

Uday Sheth (B.S. Rice University, 1986, Retired Proctor and Gamble Research and Development Executive), Ravi Sheth (B.S. Rice University, 2015, PhD. Columbia University, 2020, CSO Kingdom Supercultures), Maya Sheth (B.S. Duke, 2020, Doctoral Candidate, Stanford, Bioengineering), Laguna, mixed breed Labrador Retriever.